

The Moon is Down

Transcribed by Phil Smith (philsmith@att.net) 11/06
Edited by Wheat Williams (wheat@wheatwilliams.com) 2016

Shulman/Shulman/Minnear

The musical score is arranged in a system with ten staves. The top staff is for the Voice, followed by Alto Sax, two Tenor Sax staves, Baritone Sax, Strings, Organ (treble and bass clef), Harpsichord (treble and bass clef), Piano (treble and bass clef), two Guitar staves, and Bass guitar. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Voice part has a rest for the first three measures. The Alto Sax part has a rest for the first measure, followed by a solo (with reverse echo) in the second and third measures. The other instruments have rests for the first three measures.

solo (with reverse echo)

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4

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

mf

3

3

==

8

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

3

3

3

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3

11

Voice

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Hpsd

Bass

11



14

Voice

Hpsd

Bass

14

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17

Voice

Hpsd

Guit.

Bass

E Dmaj⁷ E Dmaj⁷ E Dmaj⁷ B⁷



21

Voice

Hpsd

Guit.

Bass

Cmaj⁷/D B/C[#] Cmaj⁷ B

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5

23

Voice

Hpsd

Guit.

Bass

Am⁷

G

D/F[#]

25

Voice

Hpsd

Guit.

Bass

F

F

28

Voice

Hpsd

Bass

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31

Voice

Hpsd

Guit.

Bass

B⁷

==

35

Voice

Hpsd

Guit.

Bass

Cmaj⁷/D B/C[#] Cmaj⁷ B

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7

38

Voice

G D/F# F

Hpsd

Guit.

38

Bass



40

Pno

Bm⁹ (pattern repeats sim.)

Guit.

Guit.

El. gtr

40

Bass

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44

Pno

Guit.

El. gtr

Bass

44



47

Pno

Guit.

El. gtr

Bass

47

Dm⁹

pattern repeats sim.

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9

50

Pno

Guit.

El. gtr

Bass

Fm⁹



53

Pno

Guit.

El. gtr

Bass

pattern repeats sim.

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56

Hpsd

Pno

Guit. Cm⁹

El. gtr

Bass

56



59

A. Sax.

Hpsd

Guit. Am G F Em

El. gtr

Bass

59

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11

62

A. Sax.

Hpsd

Guit.

Bass

Dm C B^b A Am G

65

A. Sax.

Hpsd

Guit.

Bass

F Em Dm C B^b A

68

Guit.

El. gtr

E picking pattern on these chords D Cmaj⁷ D

70

Guit.

El. gtr

E D Cmaj⁷ D

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a guitar ensemble consisting of Organ, Guitar, Electric Guitar, and Bass. The score is divided into three systems, each starting with a double bar line and a repeat sign.

System 1 (Measures 72-75):

- Org.:** Treble clef, key of D major (F# C# G#). Chords: E, D, Cmaj7, D, E, D, Cmaj7, D. Rhythm: Quarter notes with a steady eighth-note accompaniment.
- Guit.:** Treble clef, key of D major. Chords: E, D, Cmaj7, D, E, D, Cmaj7, D. Rhythm: Quarter notes with a steady eighth-note accompaniment. Includes the instruction "strumming pattern on these chords".
- El. gtr:** Treble clef, key of D major. Chords: E, D, Cmaj7, D, E, D, Cmaj7, D. Rhythm: Quarter notes with a steady eighth-note accompaniment. Includes the instruction "pattern repeats sim.".
- Bass:** Bass clef, key of D major. Chords: E, D, Cmaj7, D, E, D, Cmaj7, D. Rhythm: Quarter notes with a steady eighth-note accompaniment.

System 2 (Measures 76-79):

- Org.:** Treble clef, key of D major. Chords: E, D, Cmaj7, D, A, G, Fmaj7, G. Rhythm: Quarter notes with a steady eighth-note accompaniment.
- Guit.:** Treble clef, key of D major. Chords: E, D, Cmaj7, D, A, G, Fmaj7, G. Rhythm: Quarter notes with a steady eighth-note accompaniment.
- El. gtr:** Treble clef, key of D major. Chords: E, D, Cmaj7, D, A, G, Fmaj7, G. Rhythm: Quarter notes with a steady eighth-note accompaniment.
- Bass:** Bass clef, key of D major. Chords: E, D, Cmaj7, D, A, G, Fmaj7, G. Rhythm: Quarter notes with a steady eighth-note accompaniment.

System 3 (Measures 80-83):

- Str.:** Treble clef, key of D major. Chords: A, G, Fmaj7, G. Rhythm: Quarter notes with a steady eighth-note accompaniment.
- Org.:** Treble clef, key of D major. Chords: A, G, Fmaj7, G. Rhythm: Quarter notes with a steady eighth-note accompaniment.
- Pno:** Bass clef, key of D major. Chords: A, G, Fmaj7, G. Rhythm: Quarter notes with a steady eighth-note accompaniment.
- Guit.:** Treble clef, key of D major. Chords: A, G, Fmaj7, G. Rhythm: Quarter notes with a steady eighth-note accompaniment.
- Bass:** Bass clef, key of D major. Chords: A, G, Fmaj7, G. Rhythm: Quarter notes with a steady eighth-note accompaniment.

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13

84

Voice

Str.

Hpsd

Pno

Bass

88

Voice

Str.

Hpsd

Bass

92

Str.

Bass

Detailed description of the musical score: The score is for a piece titled 'The Moon is Down'. It consists of three systems of music. The first system starts at measure 84 and ends at measure 87. It features a vocal line (Voice) and four instrumental parts: String (Str.), Harpsichord (Hpsd), Piano (Pno), and Bass. The vocal line begins with a rest, followed by a melodic phrase. The instrumental parts provide accompaniment. The second system starts at measure 88 and ends at measure 91. The vocal line continues with a melodic phrase. The instrumental parts continue their accompaniment. The third system starts at measure 92 and ends at measure 95. It features a more complex instrumental arrangement with triplets and a 5/4 time signature change. The score includes various musical notations such as notes, rests, and time signature changes.

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96

Pno

Rubato - ad lib on similiar patterns to this

Ped.